

Terry Dame
Composer - Instrumentalist - Instrument Inventor - Educator

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Objective

To pursue a professional career in all aspects of music performance and composition. To share my passion for music and my approach to creativity with young people in performance and teaching environments.

Performing Ensembles

Electric Junkyard Gamelan 1998- present

Founder, director, composer, instrument designer/builder and performer. Ensemble performs original compositions on invented and found object instruments. Also leads workshops in instrument building, improvising and composing in conjunction with performances.

Zapote 2007-present

Saxophonist with this six-piece latin samba soul band led by singer, percussionist and bassist Dawn Drake.

Gamelan X 2005

Performing member and contributing composer with this Oakland based gamelan hybrid ensemble. Toured Bali and Java, performing at the prestigious Bali Art Festival.

Paprika 2003- present

Saxophonist with this six-piece international dance music ensemble.

Gamelan Dharma Swara 2000 - 2007

Performing member of the traditional Balinese Gamelan based at the Indonesian Consulate in New York City.

Monkey on a Rail 1998-2003

Director, composer, saxophonist with this seven-member new music ensemble. Venues: Knitting Factory, Performance Space 122, Dixon Place, and HERE.

Composition for Film/Video

Puccini for Beginners January 2007

Composed score for this 82-minute feature comedy written and directed by Maria Maggenti. Premiered in competition at 2006 Sundance Film Festival.

Big Dreams in Little Hope July 2006 (Wolfe Video release date January 2007)

Composed score for this 60-minute feature comedy written and directed by Erin Greenwell.

UNICEF 1999-2003

Composed scores for several 3-15 minute documentaries used for international distribution.

Closer to Heaven November 2002

Composed score for this ten-minute experimental short by Diane Bonder. Awarded Best Sound Design at the Ann Arbor Film Festival, March 2003. Aired on Ch. Thirteen's "Reel NY" August 2005, screened at MOMA May 2006.

Blue Vinyl "Fabricator Music" August 2001

Composed score for animation segment of this Toxic Comedy Productions feature documentary by Judith Helfand. Premiered at Sundance 2002. Aired on HBO.

The Incredibly True Adventure of Two Girls in Love 1995

Composed original score for this Fineline Features film directed by Maria Maggenti.

Composition for Theater/Dance

Circus Amok 1994 -2004 New York City
Composer in residence/instrumentalist with this Obie & Bessie Award winning free outdoor circus directed by Jennifer Miller.

Abundance November 2003 -US Tour, January 2004 -Dance Theater Workshop, NYC
Commissioned to score this 75-minute theater piece written and directed by Marty Pottenger.

Flocking May 2003 Judson Church, NYC
Composed sound/music score for this group dance piece in collaboration with choreographer/dancer Jennifer Monson.

Awards/Commissions

Sundance Institute Composer Lab Fellow 2007

Rockefeller Foundation/New York State Music Fund Grant 2006
Awarded through Roxbury Arts Group for a series of concerts and workshops by Electric Junkyard Gamelan with elementary school students in rural upstate New York communities.

New York State Council for the Arts Grant (NYSCA) 2004
Commissioned by HERE Arts center for new works composed for Electric Junkyard Gamelan production in November 2004.

Mary Flagler Cary Charitable Trust Commissioning Funds Grant 2004
Commissioned to produce new work for production of Electric Junkyard Gamelan at HERE Arts Center, NYC.

Rockefeller Foundation MAP Grant 2004 Received for new works commissioned by Circus Amok

Artist in Residence HERE Arts Center, NYC 2003/2004

Mary Flagler Cary Charitable Trust Commissioning Funds Grant 2002
Received for new works commissioned by Circus Amok.

Dancing in the Streets July 2000
Commissioned for site-specific installation/performance by Electric Junkyard Gamelan. Presented as part of "Dances at Wave Hill Series".

Meet the Composer Fund Grants received for commission of new works by Circus Amok in 1995-1999 and with DanceWave Inc. "Kids Cabaret." 1999 & 2000.

Franklin Furnace Archive Performance Fund Grant 1992
Commission for production of "Through These Walls" in collaboration with Gabrielle Hamilton. Presented at the Great Hall at Cooper Union, NYC.

Education

University of Massachusetts Amherst, Massachusetts
Bachelor of Science 1984 Environmental Design

California Institute of the Arts Los Angeles, California
Master of Fine Arts 1997 Composition and Performance